

# iDECORAMA

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DESIGN LUMINARIES





**AR. GOONMEET SINGH CHAUHAN**  
**DESIGN FORUM INTERNATIONAL**



Photo Courtesy : Andre J. Fanthome



“  
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”

## Describe your style of designing. Who has influenced your design styles?

More than a style, I think I have a design methodology and some beliefs that guide me in the process. For one I believe that design must be done in a playful and joyous mode where new possibilities are explored favourably rather than with scepticism. I enjoy using a problem solving approach and am comfortable starting with parts to whole approach wherein big and small problems get resolved, sometimes conventionally and often in radical ways. Then we start the process of layering those solutions. Some find synergy while some create conflicts. Then the aspects of geometry, size, scale, movement etc. kick in and the loose contours of the structure begin to emerge. At this point we typically take a break and ponder without a pen ! The insights begin to crystallise and armed with that deeper understanding.. We begin the Whole to part approach ... This is where our beliefs in Sustainability, Contextuality alongside Contemporariness help in distinguishing the path.

## An Infrastructure upgrade that is need of the hour for India ...

- All roads would be made mandatory in concrete and bitumen roads should be abolished and it should be mandatory for all architects to submit a debris management plan wherein the local municipalities should use the debris for the construction of these concrete roads ..
- Atleast 50% materials used should be local and to encourage the industries associated with construction... Construction Parks should be developed by Development authorities just like IT Parks ... this would allow people to have access to cheaper space and legit space and really fuel growth in this sector .

## Advice to budding architects & designers...

Practising architecture is both thrilling and challenging.. While the initial years are filled with toil and financial hardships, the joys of being able to create and shape habitats is incomparable. The prospects of architects Within India in the near and distant future are very bright . Professionalism, talent and hard work shall find great encouragement. Strive to work honestly and contribute to making our habitats, safe, sustainable and contextually appropriate. Create cities that are visually delightful and where life can thrive!

